



'Z krosna do Krosna' 6th International Artistic Linen Cloth Biennial 2010

**The director of The Craft Museum, Ewa Mańkowska,
has the privilege of inviting**

the artist

to participate in the 'Z krosna do Krosna' 6th International Artistic Linen Cloth Biennial 2010

The Project objectives: **1.** To draw on to linen weaving traditions of Krosno and the Carpathian region. **2.** To present the linen-based artworks in Krosno (Poland) and in Presov (Slovakia). **3.** To arrange cyclic gatherings of artists with presentation of their artworks, exchange of ideas and experiences **4.** To enhance the collection of linen tapestry at The Craft Museum in Krosno. **5.** To promote the artistic tapestry in Europe through the form of a travelling exhibition.

The Krosno's premiere exhibition shall be later presented in Europe, first of all in the Carpathian Euroregion (Poland, Slovakia, Ukraine, Hungary) as a travelling exhibition; few expositions are planned. Main ideas of this exhibition are based on experiences of the organisers of the Biennial of Small Woven Forms, created on the initiative of prof. Ewa Maria Poradowska-Werszler, who has been assigned the function of artistic consultant of our Biennial.

The contest is addressed to professional artists.

Rules of participation:

1) 'Z krosna do Krosna' 6th International Artistic Linen Cloth Biennial 2010 is hereinafter called 'the Biennial', The Craft Museum in Krosno is hereinafter called 'the Organiser' and the artists who take part in the Biennial are hereinafter called 'the Participants'.

2) Languages used for the Biennial purposes are Polish, English and Slovakian.

3) The Participant can send two artworks for the Biennial (apart from diptychs, triptychs and cycles, which are treated as one artwork).

4) The artworks submitted should contain at least 75% of flax; the minimum dimensions are 25 x 25 x 25 cm and max. 60 x 60 x 60 cm; the maximum weight of each artwork is 3 kg; the choice of technique is free.

5) The artworks should be the property of their respective authors. The artworks must be made by the Participants and prepared for exposition. Each artwork should be signed and described overleaf.

6) Artists interested in participating in the Biennial are requested to submit by **30th June 2010 the following application documents:**

A) AN APPLICATION FORM, filled and signed, with the statement accepting these rules.

B) Good quality 13 x 18 cm COLOUR PHOTOGRAPHS of the artworks submitted. The recommended minimum resolution of digital photographs is 300 dpi,

C) CD WITH DIGITAL PHOTOGRAPHS of submitted artworks, files resolution - 300 dpi.

Sending photographs via e-mails is acceptable but the Participants should keep the recommended resolution of files

D) A RECEIPT FOR ENTRANCE FEE .



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- 7) Organiser introduces an entrance fee in order to cover the cost of sending artworks back in the second half of 2011. The above fees do not apply to residents of Ukraine and Belarus. The Organiser recommends bank transfers. Checks will not be accepted.
- 8) Application forms need to be filled in legibly, in detail and completely, typewritten or computer-written, in Polish, English or Slovakian. Handwritten entrance forms will not be accepted. Names of schools, art-studios, art workshops, exhibitions' and contests' titles should be quoted in the original language. The Organiser notes that the value of the artworks must be declared in EURO or in PLN.
- 9) Failing to submit the images before the deadline of 30th June 2010 will result in the likelihood of submissions not being included in the exhibition catalogue.
- 10) The Participants who decide to donate any of their artworks to The Craft Museum' collection of artistic linen will receive a letter of thanks and acknowledgement of the donation and their names will be recorded in the museum's archives and information systems.
- 11) **The deadline of acceptance of artworks at the Organizer's seat is 15th July 2010.** The date of postmark will not be taken into account.
- 12) All entries submitted will be confirmed either via e-mail or confirmation letter by the end of July.
- 13) Participation in the Biennial is synonymous with the consent for gratuitous publication of the artworks' reproductions and photographs in media.
- 14) The postage for sending the artworks to the Biennial is incurred by the Participants while the cost of sending them back is incurred by the Organiser. As the exhibition is due to last for 1 year, the Organiser will return the artworks at the beginning of the year in which the subsequent edition of the Biennial is to be mounted. In specific circumstances the artwork may be send back earlier upon Participant's request.
- 15) The Organiser assumes no responsibility for the damage caused to the artworks during shipment.
- 16) The Organiser has not funds to insure the artworks sent for the Biennial, hence the Participants may do that on their own.
- 17) The exhibition will be a presentation of artworks of the Participants taking part in the Biennial. The preview of the exhibition will take place in Krosno on 27th August 2010 and then successive expositions are planned till the end of 2011, according to the Biennial objectives. The hour of the Krosno opening ceremony will be communicated to the Participants in a separate invitation.
- 18) Before the opening of exhibition in Krosno, at the date appointed by the Organiser, a Jury session will take place and the following shall be awarded: **the Grand Prix and 1st, 2nd and 3rd Prizes**. The Jury may also accept other forms of awarding artworks and the Participants. The artworks which do not comply with Section 4 requirements of these rules will be excluded from the competition but they will be shown on the premiere and other exhibitions. The verdict of the Jury will be announced during the exhibition opening ceremony on **27th August 2010**.
- 19) Each Participant of the Biennial will receive a catalogue, a poster and a certificate of the Biennial. The documents not collected during the exhibition opening ceremony will be posted along with the artwork.
- 20) Returning of a signed application form will be considered by the Organiser as the acceptance of these rules and commitment to observe thereof.

The Organiser's address: The Craft Museum in Krosno, ul. Piłsudskiego 19, 38-400 Krosno, Poland
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e-mail: len@muzeumrzemiosla.pl <http://www.muzeumrzemiosla.pl>

Account number: POLU-PL-PR 32 8642 1083 2002 8306 7608 0001

Name of the bank: Podkarpacki Bank Spółdzielczy w Sanoku O/ Krosno